FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00152502-B **Type of Permit:** FILMING **Release Date:** 06/04/2019

Production Company ABC SIGNATURE STUDIOS

Insured Company Name ABC SIGNATURE STUDIOS
Contact Phone No. 1 213-534-3450
Contact Phone No. 2
Fax 213-534-3417
Address 1200 W 5TH STREET, SUITE M180
LOS ANGELES, California 90017

Production Title BLUE22 EP 106&109

Type of Production TV Drama

Producer Melanie Elin

Director Matt Spicer

1st AD n/a n/a

Production Manager Melanie Elin

FilmL.A. Coordinator Melissa Levine

Location Manager Kyle Sucher
Primary Phone Mobile - 818-720-2258
Secondary Phone

Location Assistant Danny Finn
Primary Phone Mobile - 951-202-6127
Secondary Phone

Fees

Total Permit Fee $0.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00152502-B	**Location Manager**	Kyle Sucher
Production Company	ABC SIGNATURE STUDIOS	Primary Phone	Mobile - 818-720-2258
Insured Company	ABC SIGNATURE STUDIOS	Secondary Phone	
Production Title	BLUE22 EP 106&109		

Location Address	200 N Spring St, Los Angeles, CA, 90012
Location Name	LOS ANGELES CITY HALL
Location Type	Government Building/Facility
Location Description	LOS ANGELES CITY HISTORIC GOVERNMENT BUILDING.
Film Dates	6/3/2019 - 6/3/2019 03:00 - 22:00 1 day 6/4/2019 - 6/4/2019 04:00 - 22:00 1 day 6/5/2019 - 6/5/2019 03:00 - 22:00 1 day
Strike Dates	6/5/2019 - 6/5/2019 22:00 - 23:59
Open or Closed to the Public	Open
Generic Conditions	*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee. *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension. Equipment staging and vehicles may park on one side of the street only. FilmLA Monitor required at a minimum of four hours. Must comply with attached conditions Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with merchant activity. Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public. Traffic Officers Required Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.
Please see attached documents	ABC - blue22, dollface.pdf 152502_FULL _NB_SPRING_1ST_TEMPLE_ES_MAIN_1ST_TEMPLE_r1-Layout1.pdf City_Hall_Special_Conditions_2018.pdf

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Production Title	BLUE22 EP 106&109		

Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 Ton Truck	6
Condors	1
Cube Trucks	3
Generator	2
Semi Trucks	2
Stakebed Trucks	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	100
Extras	350
FilmL.A. Monitor (s)	2
LA City UFSO assigned	45207
LAPD SECSD Officer(s)	2

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Production will be recreating a Women's March, with a metaphorical Wizard of Oz motif.; Locations to be used: 1) City Hall East Building, LA Street Vestibule, 2) City Hall East Bldg, Temple Street Entrance, adjacent to pedestrian bridge; 3) LA City Hall, Spring Street Steps/Top courtyard, 4) LA City Hall South Lawn; 5) LA City Hall, N/E Corner of 1st and Spring Light Poll 6) City Hall South, N/W corner of Los Angeles and 1st Street; film date. 6/5 - 150 cast/extras/crew on Spring St with water filled k-rail ; film date. 6/4 - cast/extras/crew in street with ITC only; water based smoke and wind effect on sidewalk in front of Los Angeles St city Hall East. ; cat in picture ;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** G3

Location Notes IF REQUESTING LANE CLOSURE ON SPRING ST:

COMPANY MUST CLOSE BOTH NORTHBOUND LANES OF SPRING ST TO ALL CIVILIAN BUSES AND TRAFFIC. THE SINGLE LANE PORTION (CLOSEST TO FIRST STREET) AND THE NUMBER ONE LANE OF THE TWO LANE PORTION MUST REMAIN OPEN AT ALL TIMES FOR SHERIFFS BUSES TO ACCESS THE COURT BUILDING. EQUIPMENT MAY ONLY BE PLACED IN THE CURB LANE OF THE TWO LANE PORTION OF SPRING BETWEEN FIRST AND TEMPLE. AT NO TIME ARE SHERIFFS BUSES TO BE DIRECTED INTO THE ON-COMING TRAFFIC OF SOUTHBOUND SPRING STREET. A TRAFFIC CONTROL OFFICER IS TO BE POSTED AT THE FIRST AND SPRING CLOSURE AT ALL TIMES TO

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Production Title	BLUE22 EP 106&109		

MOVE ROAD CLOSURE SIGNAGE FOR SHERIFF BUS ACCESS.

Approvals LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - CLOSURES — Adrian Fayad

Coordinator Note UFSO REQUIRED
6/3-6/5, 0600-2200

Coordinator Note COMPANY HAS REQUESTED USE OF BOTH POWER NODES.

Coordinator Note AREAS OF ACTIVITY:
*CITY HALL EAST EXTERIOR
*UNUSED PAGODA-STYLE VESTIBULE
*CITY HALL SOUTH EXTERIOR
*SPRING STREET STEPS / FORECOURT
*SOUTH LAWN
*PEDESTRIAN BRIDGE OVER TEMPLE

Coordinator Note (2) FILMLA MONITOR REQUIRED:
JUNE 3, 0200HRS - 2200HRS
JUNE 4, 0200HRS - 2200HRS
JUNE 5, 0200HRS - 2359HRS

Coordinator Note (2) LAPD SECSD OFFICERS REQUIRED:
JUNE 3, 0300HRS - 2200HRS
JUNE 4, 0300HRS - 2200HRS
JUNE 5, 0300HRS - 2359HRS

Coordinator Note Covering of Street Name signs are allowed for filming, if you use paper. Please make sure you use temporary, and not permanent adhesives. If you use magnetic, please be careful when attaching/dismounting of signs. Please be careful not to use any chemicals that will affect our sign's reflectivity, and/or anti-graffiti coatings. We would prefer that you hold off on the covering of our Street Name signs as much as possible to prevent confusion to the area's visitors and/or LAPD/LAFD personnel responding to an emergency, unless you have staff at corner that can answer questions, and guide lost drivers. Lastly, upon completion of the film shoot, please remove and restore signs to the original status. An inspection will be made, and cost of $ 100.00 will be charged to your FilmLA permit. There will be no separate billing/invoice from LADOT.

Important Safety Notice: To ensure public safety, production will not obstruct the visibility of the stop signs and/or traffic signal lights. Also, production will ensure that

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Summary Information — Location

Permit Number	F00152502-B	**Location Manager**	Kyle Sucher
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Insured Company	ABC SIGNATURE STUDIOS	Secondary Phone	
Production Title	BLUE22 EP 106&109		

the stop signs and/or traffic signal lights and their poles will not be damaged while covering the street signs.

Coordinator Note RIDER B ADDS CLOSURE

Parking

Base Camp Location Type : Other Location: North Broadway Overflow Lot, 120 N. Broadway St, Los Angeles, CA, 90012

Crew Parking Location Type : Other Location: North Broadway Overflow Lot, 120 N. Broadway St, Los Angeles, CA, 90012

Parking Notes
BASE CAMP
NORTH BROADWAY OVERFLOW LOT

DATE: 6/3/19 %u2013 6/6/19
TIME: 2AM 6/3/19 - 2AM 6/6/19

Lane / Full Closure SPRING STREET NORTHBOUND DIRECTIONAL CLOSURE (1ST ST - TEMPLE ST)
SOUTHBOUND SPRING STREET #1 FAST LANE / LEFT TURN POCKET CLOSURE

Approximate Footage 0 - 300

Date(s) 6/4/2019 to 6/5/2019 **Time(s)** 09:00 to 15:00

NOT A PERMIT

Permit #F00152502-B

PACIFIC PRODUCTION SERVICES, INC.

70114

City of Los Angeles

6/4/2019

Animal #R19-061129 6/4 - 6/5 200 N. Spring St 680.00

CK#70114 6/4 $680.00
Coordinator: Noah

Runner: Austin F.

PPS Chase 3162 ABC:Blue22 / Dollface **BILL BI-WEEKLY**:5/2 680.00

NO PERMIT

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Permit #F00152502-B

LA ANIMAL SHELTER NO
3201 LACY ST
LOS ANGELES, CA. 90031-1867
213-485-8855

Check Sale

Conversion with Verification

Entry Method: Swiped
Phone #: --
Routing: 322271627
Account: *****3162
Check #: 70114

Total: $ 680.00

06/04/19 11:53:59
Inv #: 000000004 Appr Code: 462786
Trace: 848019 Batch#: 000752
Visa Tran ID: 729155968039399
Resp Src Ind: A

When you provide a check as payment, you authorize us either to use information from your check to make a one-time electronic fund transfer from your account or to process the payment as a check transaction or collected using a bank draft. If your payment is returned due to insufficient funds, you authorize us to make a one-time electronic fund transfer from your account or use a bank draft to collect a fee as allowed by state law.

CA = $25

Fee is dollar amount or percentage of check face value, whichever is greater. This information is not intended to be legal advice and is subject to change. For inquiries, please call 800-310-6107.

Customer Copy

THANK YOU!

NOT A PERMIT

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City of Los Angeles Animal Services North Central Shelter

3201 Lacy Street, Los Angeles, CA 90031
(888) 452-7381

Permit #F00152502-B

Receipt Number: **R19-061129**

Receipt Date: **Tuesday, June 04, 2019**

Person Information: NOAH GRANGE
1481 E 4TH ST 214
LOS ANGELES, CA 90033

PID: P0727316

Received From: NOAH GRANGE Check No: 70114 Phone: (323) 260-4777

Item:	Animal ID:	Reference No:	Price:	Each:	Amount:
PMT AML FLM		2 CATS	$680.00	1	$680.00

	Total Fees Due:	**$680.00**
Payments:	Cash:	
	Check:	$680.00
	Credit Card:	
	Total Payments Received:	**$680.00**

Thank You!

Change:	$0.00
Balance Due:	$0.00

NOT A PERMIT

Shelter Hours

Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM
All Shelters are CLOSED Mondays and Holidays

Clerk: N CENTRA mgodinez Transaction Date: 06/04/19 Print Date/Time: 6/4/2019 11:52:53AM

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Make Check Payable to:
Department of
Animal Services

APPLICATION FOR FILM PERMIT

TO: THE DEPARTMENT OF ANIMAL SERVICES
3320 West 36th Street, Los Angeles, CA 90018

Permit #F00152502-B

No Refund Allowed
Applications Must Be
Filled Out Completely

Name of Applicant/Authorized Representative (Print Clearly): Noah Grange @ PPS	**Purpose of Permit:** (X) Commercial ( ) Non-Commercial — **Check One:** ( ) New ( ) Renewal
Address of Applicant (HOME): 1481 E 4th Street — Phone: 323.260.4777	Have you ever been convicted of Animal Cruelty? ( ) Yes (X) No
City: Los Angeles — Zip: 90033	Have you received a copy of the Department of Animal Services Permit Book? (Also known as the Rules & Regulations.) (X) Yes ( ) No
Name of Business: ABC Signature Studios	
Business Address: 1041 N Formosa Ave — Phone: 323 371 5555	
City: HOLLYWOOD CA — Zip: 90046	Have you read and understand the above mentioned Rules & Regulations? (X) Yes ( ) No
Name of Production? Blue22 Ep 107-108	Date(s) of Filming? 6/4 to 6/5
Name of Contacts/Production Managers: Kyle Sucher — Phone Number: 818 720 2258	Time(s) animals will be filmed? 0400 am / pm to: 2200 am / pm
	Filming Address: 200 N Spring St
Film LA Inc. Representative if Applicable: Melissa Levine — Phone Number: 213.977.8600	Include maps, call sheets, scripts and all other applicable paperwork when applying.
Describe the scene where animal(s) will be filmed: Cat in picture.	

ANIMAL INFORMATION

1. Name of Agency/Owner: HOLLYWOOD ANIMALS — Phone: 323 450 5530		Quantity	Type(s) of Animals
Address: po box 2088		2	cats
City: CANYON COUNTRY — Zip: 01386			
Name of Handler: Bettina Weld — Local Phone: 323 450 5530		Address:	
2. Name of Agency/Owner: — Phone:		Quantity	Type(s) of Animals
Address:			
City: — Zip:			
Name of Handler: — Local Phone:		Address:	

Use the Reverse Side if Additional Space is Needed

As the authorized representative of the above production company, I hereby agree, on their behalf, to abide by the laws of the City of Los Angeles and the Rules and Regulations of the Department of Animal Services. I certify that all statements made on or in connection with this application are true and complete to the best of my knowledge and belief, and I understand and agree that any misstatements or omissions of material fact herein may cause the denial or revocation of the requested permit.

I further understand and agree that the above premises may be inspected on a regular basis in accordance with the provisions of sections 53.03, 53.50 and 53.65 L.A.M.C. and such other sections as may be applicable.

6/4/19
Date

Signature of Authorized Representative

For Official Use Only

Receipt Number: RCP-020128

The Applicant ( ) **meets** ( ) **does not meet** the requirements set forth in L.A.M.C. 53.50 and all other applicable state and federal laws. Therefore the permit shall be : ( ) **Granted** ( ) **Denied**

Total Fees: 1080	Permit Fees: 1080
Permit Number:	Permit Issued:
Expires:	

INSPECTION

Date:	Inspected By:	Approved By:

General Manager — Date

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FILM LA COORDINATOR: MELISSA LEVINE
FILM LA PERMIT # F-152502

CLOSURE INFO:

FULL CLOSURE N/B OF SPRING ST
FROM 1ST-TEMPLE ST
6/3, 0200-6/5, 2359

W/S CURB LANE OF MAIN ST
FROM 1ST ST-NORTH 200'
N/S CURB LANE OF 1ST
FROM LOS ANGELES ST TO SPRING ST
S/S CURB LANE OF TEMPLE ST
FROM MAIN ST TO SPRING ST
6/3, 0200-6/5, 2359
S/B #1 LANE OF SPRING ST,
FROM 1ST-TEMPLE ST
6/4 0900-1500
6/5 0900-1500(INSTALL WATER K-RAIL)

E/S SIDEWALK CLOSURE OF SPRING ST,
FROM 1ST-TEMPLE ST
6/5, 0600-2030

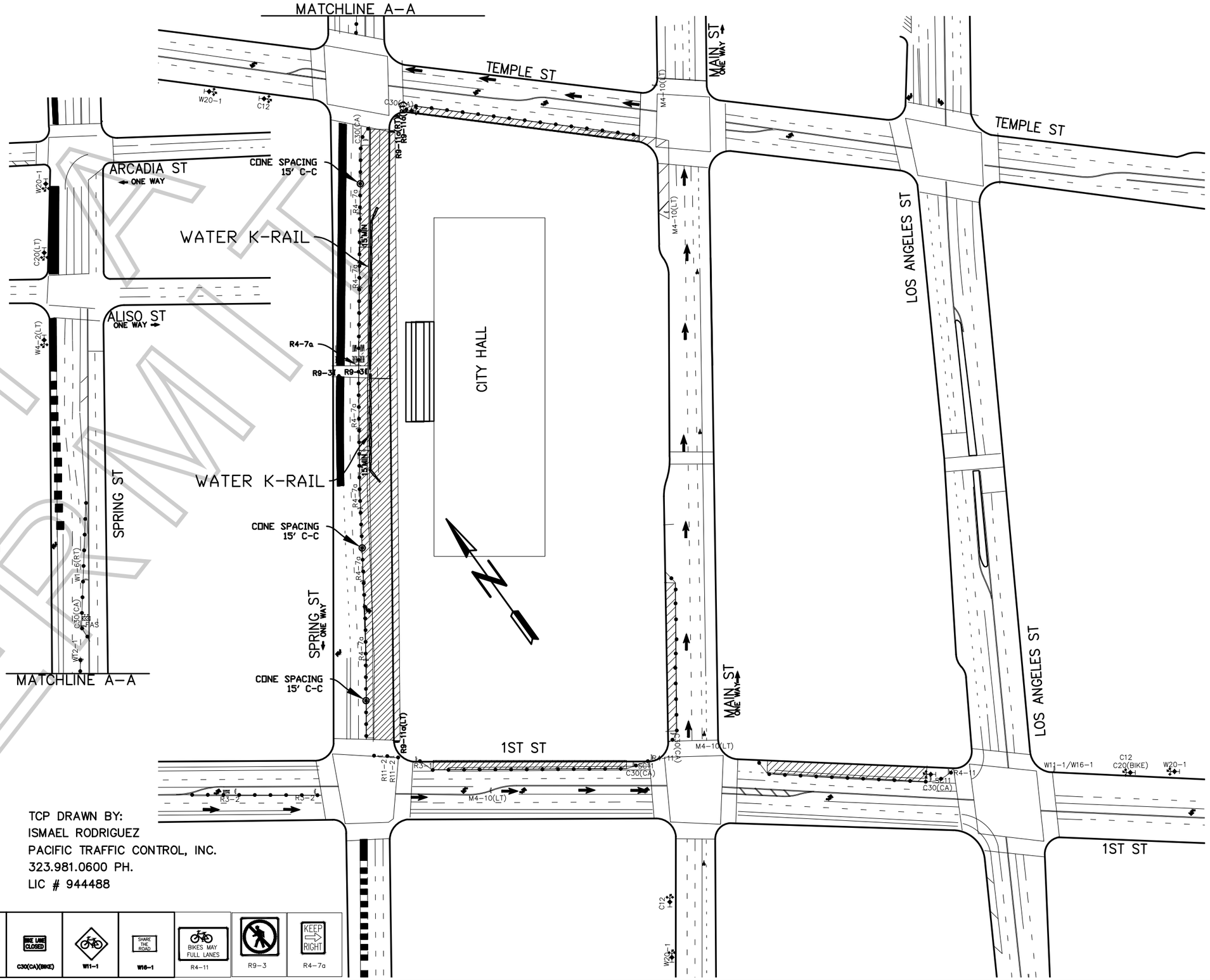
ABC SIGNATURE STUDIOS
"BLUE 22"
LOCATIONS CONTACT:
NOAH GRANGE 323-260-4777

GENERAL NOTES:

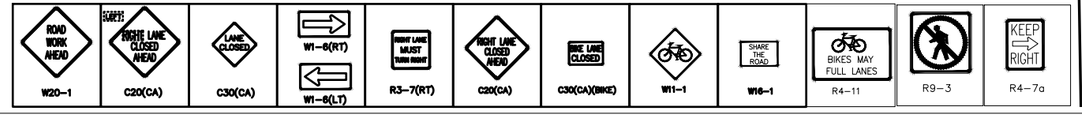
1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.
5. ANY NB SHERIFF BUSES UTILIZING THE HORIZONTAL BUFFER AREA SHALL BE ESCORTED IN THE AREA NEXT TO THE WATER FILLED K-RAIL BY PRODUCTION PROVIDED OFFICERS.
6. NO OTHER (NON-LAW ENFORCEMENT) PUBLIC BUSES OR VEHICLES ARE ALLOWED TO UTILIZE THE BUFFER AREA FOR TRAVEL

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA
- WATER FILLED K-RAIL



TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488



PERMIT

SPECIAL FILMING CONDITIONS
LOS ANGELES CITY HALL

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The City of Los Angeles recently completed a $300 million dollar renovation and restoration of the historic Los Angeles City Hall. Since its construction, this unique building has been one of Los Angeles' most popular locations. To preserve and protect the historic integrity of the building, while allowing production to continue, the following Special Filming Conditions have been established.

- **FilmL.A. will coordinate all filming activity at Los Angeles City Hall.**

- **Companies wanting to use City Hall must first reserve the facility through FilmL.A.'s reservation system.** FilmL.A. will maintain a calendar of filming activity, reserved filming activity, and all special events at City Hall. Reservations must be location specific to ensure the area of interest is available.

- **FilmL.A. will coordinate all scouting activity at City Hall**. A General Services representative will be required on all production tech scouts. During the tech scout the production company must provide all anticipated filming activity information. This information should include, but not be limited to, areas to be used for filming, lighting design, movements of cast and crew, equipment storage, equipment parking, catering, base camp, etc.

- **Following the tech scout, the production company must provide FilmL.A. a written, detailed list of final requests,** including, but not limited to, areas to be used for filming, placement of lights, removal or additions of signs, equipment storage, etc. The FilmL.A. permit must reflect all activity in City Hall and surrounding areas. Activity other than what is listed on the permit will not be allowed.

- **Notification of filming will be coordinated and performed by FilmL.A.** FilmL.A. will ensure that the elected officials, city employees and the general public engaged in activity at City Hall are made aware of all film production activity.

- **To ensure agreement between the production company and the City regarding the condition of City Hall and the surrounding areas**, a pre-prep and post-strike walkthrough will be required with a General Services representative.

- **Board of Public Works Hearing Room and the Mayor's Conference room are available for filming on a limited basis.** These rooms are regularly used to conduct city business but will be made available for filming whenever possible.

- **LAPD SECSD Officers will have a 4 hour minimum per officer, per shift, per day.**

- **A production company must cancel a shoot at least 2 business days in advance to avoid incurring any personnel fees.** In the event a shoot should be cancelled in in less than 2 business days, the 4 hour minimums may still be due for the LAPD SECD Officers that were hired to serve the production.

FILMLA Inc. PERMIT

- **Refunds for LAPD SECD Officers are at the discretion of LAPD.**

- **Production company must provide LAPD Security Services Office with a complete list of names** of all cast and crew prior to any activity. Certain individuals may be exempt for personal security purposes.

- **For security purposes, all equipment will be searched prior to entering the building.** Cast and crew will also be required to pass through metal detectors**.**

- **Production company must provide badges for all cast and crew.** Badges should include the production company's name or logo.

- **FilmL.A. Monitor(s) and LAPD SECSD Officer(s) will be required for all prep, strike and filming days.** The number of personnel required will be determined by production size, location, and general impact.

- **A Fire Safety Officer will be required for any interior activity on all prep, strike and filming days while the building is open to the public.** Additional scenarios, such as size or impact, may also require the officer on site when the building is closed to the public or all activity is exteriors only.

- **Access for the public and City Hall employees must be maintained always.** Intermittent pedestrian control is permissible during filming when stated on the permit.

- **Company must provide ample public signage regarding filming activity.** If the company plans to cover any signage, they should post photocopies of the covered sign near the original placement until the area is needed for filming.

- **Company must use layout board (or similar material) wherever equipment is moved or placed.** All equipment must have rubber or padded protectors on the equipment feet or equipment bottom.

- **Company must provide protection for walls wherever equipment is placed near walls.** Equipment may not be closer than 6 inches from walls. Bubble wrap should be used to protect any corners or columns from damage.

- **Company may only use the service elevator.** Other elevators are for city employees and the general public only.

- **Absolutely no drilling, nailing, or use of existing holes.** Adhesive tape shall not be used on painted surfaces including the interior and exterior metal frames of the windows. Pressure fits should substitute any invasive construction. The layout board will be required between the building and clamps.

- **Window screens are permissible on the Temple Street and 1st Street windows.** Window screens may be hung from the 4th floor rooftop, but due to constant wind, counter weights must be used to secure screens. Gel may not be used on these windows.

- **Removal of art work or signage must be approved by FilmL.A.** FilmL.A. will coordinate all requests with General Services.

- **Furniture removal is prohibited without prior approval.** If permission is granted, all removal details must be clearly stated on the permit.

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- **Catering will be only allowed at Fletcher Bowran Square or South Plaza.** Craft services may be allowed in the forecourt area on the Spring Street Steps. Layout board must be used under all craft service equipment & trash receptacles at all times. Catering is not allowed on the South Lawn of City Hall (1st Street).

- **Equipment parking and/or lane closures are generally allowed in the following areas:**
  - E/S N Spring St., E 1st St. – W Temple St.
  - S/S W Temple St., N Spring St. – N Main St.
  - N/S W Temple St., N Main St. – N Los Angeles Ave.
  - N/S E 1st St., N Spring St. – N Los Angeles St.
  - E/S N Main St., E Temple St – Aliso St.
  - W/S N Main St., E 1ST St. – 100' North (To load and unload at loading dock only)
  - W/S N Los Angeles St., E Temple Street – 300' North
  - ANY AREAS NOT LISTED ABOVE ARE GENERALLY RESTRICTED AREAS THAT DO NOT ALLOW EQUIPMENT PARKING AND/OR LANE CLOSURES.

- **Several of the parking lanes are bordered by white pylons to protect the bike lanes.** It is the production company's responsibility to contact LADOT to have them removed so the equipment may fit in the curb lane.

- **Vehicles may not be parked on streets directly below the Mayor's Office.**

- **Company must work with MTA and DASH if bus stops need to be moved or re-routed.** Sherriff Buses travel along Spring St and may not be re-routed. Companies must make accommodations to allow them to pass. Company should hire off-duty LAPD officer to assist with the busses.

- **Sidewalks surrounding City Hall may be used for filming activity** provided a minimum of 5 feet of public access is maintained at all times. Nothing heavier than 2,500lbs can be placed on the sidewalks. Heavy equipment must be placed on ¾" plywood.

- **No cast and crew parking is allowed on area streets.** Company must provide off-street parking.

- **Requests to cable over the pedestrian bridges to cross the streets will be approved on a case-by-case basis.** Absolutely no cables should be run across active lanes of traffic.

- **In order to prevent damage, lighting must be kept away from all signs or vegetation.** Cabling through the vegetation and the grass is not allowed.

- **Company must return locations used for filming and equipment set-up to the same or better condition.**

- **Food and drinks, other than water, are not allowed in City Hall.** Alcohol is never allowed on the premise.

- **Trash receptacles must be provided. All self-generated trash must be removed at the end of each day.**

- **Absolutely no gunfire.** Guns are allowed on set, but gunfire will not be permitted. General Services reserves the right to deny any activity that they may deem too disruptive for a working government building.

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- **Absolutely no open flames or atmospheric smoke effects.** Combustible special effects (i.e. effects containing flames or sparks) will also be denied. Production may not bypass the building's fire suppression system.

- **Windows typically cannot be opened.** If the company wishes to run a cable through a window, it must be approved by General Services and measures must be in place to seal the gap of the window.

- **Absolutely no plugging into house power.** Company must bring their own generator or request to use one of the power nodes on the property for a fee.

- **No activity is allowed on the adjacent walkway that runs south from the Spring St steps.**

- **If requesting rooftop activity**, companies must laydown rubber mats to protect the neoprene membrane. Additional City Hall Personnel may be required.

- **Emergency lights may not be turned off.**

- **A farmers market is held every Thursday in the South Plaza.** Companies may not interfere with it.

- **South Lawn:**
  - No equipment may be placed in the grass at any time. Talent may be on the grass during filming but must wait on the brick walkways between scenes.
  - No vehicles or equipment weighing more than 5,000lbs may be placed on the pavers. ¾" plywood board must be placed under the equipment for it to rest on. A ¾" plywood board road will also be required wherever the vehicle will be driving to get into position.

- **Rotunda:**
  - Any equipment weighing more than 1,000lbs is not allowed on the balconies. If a company should wish to dispute this restriction they would need to submit an engineering report from a certified engineer to support their claims. General Services still reserves the right to deny the request for the sake of the historical preservation.
  - Absolutely no activity or staging in the 3rd Floor South Hallway until after 6:00pm.
  - Chandelier is historic and may not be touched.
  - The vestibules around the rotunda must remain clear at all times while the building is open to the public.

- **Board of Public Works Room(s) & Hallway(s)**
  - Cables cannot be run inside the offices or from any other doors to the offices that face the North Hallway until after 5:00pm.
  - The curtains on the window cannot be touched or removed.
  - The wooden pews cannot be removed.
  - Productions may not interfere with BIDs being delivered Board of Public Works. Employees must have access at all times as this work is time sensitive.
  - The FilmLA Monitor will capture before and after pictures of this area as well as take stock counts of the equipment/furniture to ensure all items are accounted for and properly put back.

- **Mayor's Press Room:**
  - The receptionist cannot be moved from her post until after 6:00pm.
  - Cabling through the door in back (through the hallway that leads into the Mayor's office) cannot occur until after 5:00pm.

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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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